

Study Plan

**Bachelor's in
English Language and Literature**

**Faculty of Foreign Languages
University of Jordan**

2009/2010

**Department of English Language and Literature
Faculty of Foreign Languages
The University of Jordan**

**Study Plan for the Bachelor's Degree in
English Language and Literature**

Name of Degree: Bachelor's in English Language and Literature

Components of Plan: The study plan consists of (132) credit hours as follows:

Number	Type of courses	Credit Hours
1	University Requirements	27
2	Faculty Requirements	21
3	Major Requirements	84
Total		132

Numbering System:

22	01	1	1	1
Faculty	Department	Level	Area	Serial n ^o

1. Departments:

Number	Department
01	English Language and Literature
02	French Language and Literature
03	European Languages
04	Asian Languages
05	Linguistics

2. Courses:

Significance of the Second Digit in Courses' Numbers

Number	Field of Study	Number	Field of Study
0	Language Skills (University Requirement)	5	World Literature (Classical, Shakespeare, World Literature)
1	Basic Skills	6	Translation
2	Phonetics and Linguistics	7	English for Special Purposes
3	American/British Literature	8	Special Subject in Literature and Language
4	Literary Genres (Drama, Novel, Criticism, Poetry, etc)		

I. University Requirements: 27 credit hours as follows

1. Compulsory Requirements: 12 credit hours consisting of the following courses

First group:

Course Number	Course Title	Credit Hours	Pre-requisite
1501100	Arabic Communication Skills	3	---
1502100	English Communication Skills	3	---
1500100	Military Sciences	3	---
1700100	Civic Education	3	---

2. Elective Requirements: 15 credit hours to be chosen from the second, third and fourth groups mentioned below. The student has to choose at least one course and not more than two courses from each group.

Second group: Humanities

Course Number	Course Title	Credit Hours	Pre-requisite
1000101	Democracy and Human Rights	3	---
0401100	Islamic Culture	3	---
0402100	Islamic System	3	---
2302101	Islamic Civilization	3	---
0803100	Introduction to Library Science and Information	3	---
1132100	Sport and Health	3	---

Third group: Social and Economic Sciences

Course Number	Course Title	Credit Hours	Pre-requisite
2303100	Logic and Critical Thinking	3	---
2305100	Introduction to Sociology	3	---
2307100	Principles of Psychology	3	---
2304100	Jordan Geography	3	---
1733100	Jordan Antiquities	3	---
1631101	Principles of Administration	3	---

Fourth group: Science, Technology, Agriculture and Health

Course Number	Course Title	Credit Hours	Pre-requisite
0342100	Science and Society	3	---
0305100	Environment	3	---
0601100	Domestic Agriculture	3	---
0905100	Principles in Public Safety	3	---
0603100	Human Nutrition	3	---
0600100	Agriculture in Jordan	3	---

II. Faculty Requirements: 21 credit hours as follows:

A: Compulsory Requirements: 12 credit hours

Number	Title of the Course	Credit Hours		Pre-requisite
		Theoretical Credits	Practical Credits	
2205103	Study and Research Skills (in English)	3	---	---
2201104	Introduction to Cross-Cultural Interaction (in English)	3	---	---
2205101	Introduction to Linguistics	3	---	---
1902102	Computer Skills/Humanities	3	---	---

B: Optional Electives: (9) credit hours

To be chosen from the foreign languages other than the student's major.
Students should take levels 1, 2 and 3 of the same language

Course Number	Course Title	Credit Hour		Prerequisite
		Theoretical Credits	Practical Credits	
2202101	French Language For Beginners (1)	3	---	---
2202102	French Language For Beginners (2)	3	---	2202101
2202107	French Language For Beginners (3)	3	---	2202102
2203101	German Language For Beginners (1)	3	---	---
2203102	German Language For Beginners (2)	3	---	2203101
2203136	German Language For Beginners (3)	3	---	2203102
2203103	Spanish Language For Beginners (1)	3	---	---
2203104	Spanish Language For Beginners (2)	3	---	2203103
2203137	Spanish Language For Beginners (3)	3	---	2203104
2203105	Italian Language For Beginners (1)	3	---	---
2203106	Italian Language For Beginners (2)	3	---	2203105
2203143	Italian Language For Beginners (3)	3	---	2203106
2203119	Greek Language For Beginners (1)	3	---	---
2203120	Greek Language For Beginners (2)	3	---	2203119
2203130	Greek Language For Beginners (3)	3	---	2203120
2203128	Latin Language For Beginners (1)	3	---	---
2204138	Latin Language For Beginners (2)	3	---	2203128
2203148	Latin Language For Beginners (3)	3	---	2203138
2204110	Turkish Language For Beginners (1)	3	---	---
2204122	Turkish Language For Beginners (2)	3	---	2204110
2204133	Turkish Language For Beginners (3)	3	---	2204122
2204112	Japanese Language For Beginners (1)	3	---	---
2204124	Japanese Language For Beginners (2)	3	---	2204112
2204134	Japanese Language For Beginners (3)	3	---	2204124
2204113	Hebrew Language For Beginners (1)	3	---	---
2204125	Hebrew Language For Beginners (2)	3	---	2204113

2204131	Hebrew Language For Beginners (3)	3	---	2204125
2204129	Russian Language For Beginners (1)	3	---	---
2204139	Russian Language For Beginners (2)	3	---	2204129
2204149	Russian Language For Beginners (3)	3	---	2204139
2204111	Persian Language For Beginners (1)	3	---	---
2204123	Persian Language For Beginners (2)	3	---	2204111
2204144	Persian Language For Beginners (3)	3	---	2204123
2204126	Korean Language For Beginners (1)	3	---	---
2204127	Korean Language For Beginners (2)	3	---	2204126
2204132	Korean Language For Beginners (3)	3	---	2204127
2204107	Chinese Language For Beginners (1)	3	---	---
2204108	Chinese Language For Beginners (2)	3	---	2204107
2204150	Chinese Language For Beginners (3)	3	---	2204108
2204141	Urdu Language for Beginners (1)	3	---	---
2204142	Urdu Language for Beginners (2)	3	---	2204141
2204145	Urdu Language for Beginners (3)	3	---	2204142

Third: Major Requirements:

1. Passing the English Proficiency Test (EPT) or *Intensive English*

The Department of English Language and Literature requires that each student admitted to the department fulfill the following:

- Passing the English Proficiency Test (EPT) (2201098), which the students should take at the beginning of their first year of enrolment in the department.
- Students who fail the English Proficiency Test (EPT) should study and pass *Intensive English* (2201099) (6 hours weekly).

2. Obligatory Major Requirements: (66) credits which include the following

Course Number	Course Title	Theoretical Hours	Practical Hours	Credit Hours	Pre-requisite
2201111	Introduction to English Literature	3	---	3	2201098 or 2201099
2201112	Oral Skills	3	---	3	---
2201114	Writing	3	---	3	---
2201116	Reading and Listening Comprehension	3	---	3	2201112
2201211	Advanced Writing	3	---	3	2201114
2201221	Syntax (1)	3	---	3	---
2231222	English Phonetics	3	---	3	2201224
2201224	English Linguistics	3	---	3	2201098 or 2201099
2231231	English Literature until 1660	3	---	3	2201111
2201234	American Literature until 1800	3	---	3	2201111
2201241	Drama	3	---	3	2201111
2201312	Writing Research Papers	3	---	3	2201211
2201321	Syntax (2)	3	---	3	2201221
2201330	English Literature from 1660-1798	3	---	3	2231231
2201333	19th-Century English Literature	3	---	3	2201330
2201334	American Literature in the 19th-Century	3	---	3	2201234
2201341	Novel (1)	3	---	3	2201111
2201351	Shakespeare	3	---	3	2201241
2201431	20th -Century English Literature	3	---	3	2201333
2201434	20th -Century American Literature	3	---	3	2201334
2231441	Criticism and Literary Theory	3	---	3	2201111
2201451	Ancient and Classical Literature	3	---	3	2201111

3. Optional Major Requirements (18) credit to be chosen from the following:

Course Number	Course Title	Theoretical credits	Practical	Credit Hours	Prerequisite
2201251	The Short Story	3	---	3	2201111
2201311	Professional Technical Writing	3	---	3	2201114
2201322	Discourse Analysis in English	3	---	3	2201221
2201323	English Transformational Grammar	3	---	3	2201221
2201324	English Semantics	3	---	3	2201224
2201325	Pronunciation and Speech	3	---	3	--
2201342	Novel (2)	3	---	3	2201341
2201343	Poetry	3	---	3	2201111
2201352	Modern World Literature	3	---	3	2201111
2201361	Translation 1 (English-Arabic)	3	---	3	2201211
2201362	Translation 2 (Arabic- English)	3	---	3	2201361
2201363	Special Subject in Translation	3	---	3	2201211
2201371	Writing in the Field of Journalism	3	---	3	2201211
2201373	Debating and Dialogue	3	---	3	2201112
2201421	English Socio-linguistics	3	-	3	2201224
2201422	History of the English Language	3	-	3	2201224
2201423	Psycholinguistics	3	-	3	2201224
2201448	English as a Foreign Language	3	-	3	2201224
2201471	Creative Writing	3	-	3	2201211
2201472	Seminar on Literature	3	-	3	2201111
2201479	Introduction to American Studies	3	-	3	2201434
2201481	Special Subject in English Literature	3	-	3	2201111
2201482	Special Subject in English Language	3	-	3	2201224

Courses Offered by the Department

Course Number	Course Title	Theoretical Hours	Practical Hours	Credit Hours	Prerequisite
2201099	Intensive English	6	---	-	---
2201104	Introduction to Cross-Cultural Interaction	3	---	3	---
2201111	Introduction to English Literature	3	---	3	2201098 or 2201099
2201112	Oral Skills	3	---	3	---
2201114	Writing	3	---	3	---
2201116	Reading and Listening Comprehension	3	---	3	2201112
2201211	Advanced Writing	3	---	3	2201114
2201221	Syntax (1)	3	---	3	---
2231222	English Phonetics	3	---	3	2201224
2201224	English Linguistics	3	---	3	2201098 or 2201099
2231231	English Literature until 1660	3	---	3	2201111
2201234	American Literature until 1800	3	---	3	2201111
2201241	Drama	3	---	3	2201111
2201251	Short Story	3	---	3	2201111
2201311	Professional Technical Writing	3	---	3	2201114
2201312	Writing Research Papers	3	---	3	2201211
2201321	Syntax (2)	3	---	3	2201221
2201322	Discourse Analysis in English	3	---	3	2201221
2201323	English Transformational Grammar	3	---	3	2201221
2201324	English Semantics	3	---	3	2201224
2201325	Pronunciation and Speech	3	---	3	--
2201330	English Literature from 1660-1798	3	---	3	2231231
2201333	19 th -Century English Literature	3	---	3	2201330
2201334	American Literature in the 19 th - Century	3	---	3	2201234
2201341	Novel (1)	3	---	3	2201111
2201342	Novel (2)	3	---	3	2201341
2201343	Poetry	3	---	3	2201111
2201351	Shakespeare	3	---	3	2201241
2201352	Modern World Literature	3	---	3	2201111
2201361	Translation 1(English –Arabic)	3	---	3	2201211
2201362	Translation 2(Arabic-English)	3	---	3	2201361
2201363	Special Subject in Translation	3	---	3	2201211
2201371	Writing in the Field of Journalism	3	---	3	2201211
2201373	Debating and Dialogue	3	---	3	2201112
2201421	English Sociolinguistics	3	---	3	2201224
2201422	History of the English Language	3	---	3	2201224
2201423	Psycholinguistics	3	-	3	2201224
2201431	20 th -Century English Literature	3	---	3	2201333
2201434	20 th -Century American Literature	3	---	3	2201334
2231441	Literary Criticism and Theory	3	---	3	2201111
2201448	English as a Foreign Language	3	---	3	2201224

2201451	Classical and Ancient Literature	3	---	3	2201111
2201471	Creative Writing	3	---	3	2201211
2201472	Seminar on Literature		---		2201111
2201479	Introduction to American Studies	3	---	3	2201434
2201481	Special Subject in English Literature	3	---	3	2201111
2201482	Special Subject in the English Language	3	---	3	2201224

Department of English
Advisory Study Plan

First Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
2201114	Writing	3	2201111	Introduction to English Literature	3
--	Faculty Requirement	3	2201112	Oral Skills	3
--	Faculty Requirement	3	--	Faculty Requirement	3
--	University Requirement	3	--	Faculty Requirement	3
--	University Requirement	3	--	University Requirement	3
Total		15	Total		15

Second Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
2201211	Advanced Writing	3	2201221	Syntax 1	3
2201116	Reading and Listening Comprehension	3	2231222	English Phonetics	3
2201224	English Linguistics	3	2231231	English Literature until 1660	3
--	Faculty Requirement	3	2201234	American Literature until 1800	3
--	Faculty Requirement	3	--	Faculty Requirement	3
Total		18	Total		18

Third Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
2201241	Drama	3	2201321	Syntax (2)	3
2201312	Writing Research Papers	3	2201333	19th-Century English Literature	3
2201330	English Literature from 1660-1798	3	2201341	Novel (1)	3
2201334	American Literature in the 19th Century	3	--	Elective Course	3
--	University Requirement	3	--	Elective Course	3
--	University Requirement	3	--	University Requirement	3
Total		18	Total		18

Fourth Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
2201351	Shakespeare	3	2201434	20th-Century American Literature	3
2201431	20th-Century English Literature	3	2201441	Literary Criticism and Theory	3
--	Elective Course	3	2201451	Classical and Ancient Literature	3
--	Elective Course	3	--	Elective Course	3
--	University Requirement	3	--	Elective Course	3
--	University Requirement	3	--	University Requirement	3
Total		15	Total		15

Course Description
B.A. Programme
English Language and Literature¹

2201099 Intensive English (6 non-credit hours)

This integrated remedial course in English is designed to improve the proficiency of the English Department students who fail the English Proficiency Test (EPT). This course provides a solid theoretical and practical training in the four major language skills, namely listening, speaking, reading and writing. Throughout the course, students are subjected to intensive drills and exercises in extensive reading and writing daily, coupled with individual tutoring and close follow-up for those students who need additional attention and further practice to overcome some learning difficulties. Emphasis is placed on mastering the basic structures of the English language by focusing on the syntax, vocabulary building, mechanics of writing, as well as effective reading and writing techniques.

2201104 Introduction to Cross-Cultural Interaction (3 Credit hours)

This course analyzes the concept of culture and studies the relationship between culture, behavior, and the communication of individuals and groups. It develops appreciation for the challenges and opportunities posed by an increasingly intercultural multicultural world and aims to develop analytical and interpersonal skills for successful intercultural and form overcoming cultural barriers. As the course is built on the premise that today's global cultures both diverge and converge, it seeks to enable students to develop a deeper understanding of cultural interaction, regarding both divergence and convergence.

2201111 Introduction to English Literature (3 Credit hours)

This course is an introduction to samples from literature written in English in the three basic genres of poetry, drama and fiction in addition to prose essays. It should focus on the formal and linguistic aspects of the literary work, and should also discuss its intellectual content.

2201112 Oral Skills (3 Credit hours)

This course is concerned with helping students to develop conversational skills needed to express and understand basic topics and language functions. Students are involved in real situations of conversational interaction. Important topics and issues of interest are brought up and discussed by students in a dialogue, debate, and presentation forms. Students are encouraged to express themselves freely in a variety of situations.

¹ The description of courses which are not of the department of English are to be found in the study plans of the departments which teach these courses.

2201114 Writing (3 Credit hours)

This course seeks to improve the writing abilities of the students through exposing them to the essential components of the English paragraph. They will be trained to apply their knowledge to master the technique of paragraph development and learn the difference between the paragraphs in Arabic and in English.

2201116 Reading and Listening Comprehension (3 Credit hours)

This course introduces effective reading and inferential thinking skills. Emphasis is placed on vocabulary, comprehension, and reading strategies. Upon completion, students should be able to determine main ideas and supporting details, recognize basic patterns of organization, draw conclusions, and understand vocabulary in context.

2201211 Advanced Writing (3 Credit hours)

This course is concerned with developing the students' writing from the paragraph to the essay. It also aims at guiding students through logical steps necessary for creating a finished essay developed through description, exemplification, classification, comparison and contrast, definition, cause and effect and logical division.

2201221 Syntax I (3 Credit hours)

This course introduces students to the English syntactic structures in terms of functions (subject, direct object, indirect object, subject complement, etc.) and categories (NP, VP, Adj. PP etc.). It also highlights sentence types (simple, compound, complex).

2231222 English Phonetics (3 Credit hours)

This course is designed to acquaint students with the basic theoretical principles of English phonetics. Special emphasis is given to place and manner of articulation, stress and intonation and transcription, as well as aspects of connected speech.

2201224 English Linguistics (3 Credit hours)

An introduction to Linguistic Science: Its aims, aspects and relation to other social disciplines. Furthermore, the course aims at acquainting the students with the nature of human language, its characteristics, functions and components. A fairly detailed study of language components will be presented within the overall framework of modern linguistic theories, in particular the Structural and the Generative Schools. Throughout the course, emphasis will be on the components of English.

2231231 English Literature until 1660 (3 Credit hours)

This is a survey course of the major authors and literary genres of the period, with a study of the major literary and social forces that helped to shape the cultural context of the time. *Beowulf* and its place in the epic literary tradition together with

The Canterbury Tales as a picture of medieval life will be emphasized, together with the principal focus on the Renaissance.

2201234 American Literature until 1800 (3 Credit hours)

As a survey course, this is essentially an overview of the American literary canon from the beginnings to the Civil War. Emphasis is to be placed on major texts and authors representing the various literary and intellectual trends and movements in the Colonial, Federal and Romantic periods, such as early promotional literary Puritanism, Deism, Romanticism and Transcendentalism. Special attention is to be given to prominent historical incidents and events.

2201241 Drama (3 Credit hours)

A general course that teaches the student the elements of drama (dialogue, action, plot, characterization) through detailed study of representative plays. Particular attention is paid to the major types of drama, tragedy and comedy, with some help from the theoreticians.

2201251 The Short Story (3 Credit hours)

This course aims at introducing students to the genre of the short story through tracing its origins and its development from 1840 to the present times. To achieve its purposes, the course selects some twenty stories, beginning with the pioneers of the genre, like Poe, Turgenev, Maupassant, and the modernists, such as Joyce, Lawrence, Hemingway, Faulkner, and Beckett, among others.

2201311 Professional Technical Writing (3 Credit hours)

This course focuses on technical writing and its applications, its theories, and its practice. The types of writing to be taught include resumes, cover letters, recommendations, feasibility studies, status reports, progress reports, abstracts, proposals, memos, evaluations, reading responses, and a formal report. Writing tips pertaining to matters of grammar and style will be emphasized.

2201312 Writing Research Papers (3 Credit Hours)

This course aims at providing students with a solid background in research methods which furnish a guide to writing meaningful, clear and correct research papers. Special emphasis is placed on: finding a topic, gathering data, taking notes, and getting from a rough draft to a final paper. This requires a good command of the proper documentation techniques, handling citations and quotations, works cited, etc., according to the MLA style sheet. Students also receive adequate training in the proper use of library materials such as reference books, journal articles, dissertation abstracts, etc. By the end of the semester, students are required to submit a full-fledged research paper.

2201321 Syntax II (3 Credit hours)

This is an advanced course in English syntax. It has a prerequisite, namely, *Syntax I*, which deals with the structure of the simple sentence. In contrast, this course deals primarily with complex, compound, and complex-compound sentences. The two courses complement each other and attach equal significance to both theory and practice.

2201322 Discourse Analysis in English (3 Credit hours)

Acquainting students with the concepts of discourse analysis and its emergence as a field of investigation in language studies. It handles topics such as spoken vs. written discourse, conversational analysis of sentence grammar vs. text grammar, text structure, cohesive devices (connectives, ellipsis, reference, lexical cohesion, etc.), coherence, and types of inference (entailment and presupposition).

2201323 English Transformation Grammar (3 Credit hours)

The course provides an introduction to the theoretical assumptions underlying the Transformational Generative Theory and its mechanism, in particular the Standard Theory presented in Chomsky's *Aspects of the Theory of Syntax*. Throughout the course, emphasis will be on the facts of English syntax.

2201324 English Semantics (3 Credit hours)

Acquainting the students with the major concepts of English semantics such as sense, meaning, lexical relations, sentential relations, componential analysis, and semantic theory. Concepts like deep structure and semantic representations of sentence meaning, ambiguity, as well as the logic of natural languages are emphasized in this course.

2201325 Pronunciation and Speech (3 Credit hours)

This course is designed to help students improve their pronunciation. It offers intensive practice in the pronunciation and recognition of patterns of English stress, rhythm, and intonation. Students will further enhance intelligible speech in English through receiving intensive practical training in the phonology of English including common contractions, reductions, weak forms, deletions, assimilation, and the effects of specific phonetic environments. Students will also focus on refining English pronunciation skills with an emphasis on eliminating production errors in spontaneous spoken English.

2201330 English Literature 1660-1798 (3 Credit hours)

This course is an extensive study of the major authors of the Restoration and the Eighteenth century in prose and poetry; authors such as the metaphysical poets, Milton, Pope, Swift, Johnson, Goldsmith, Gray, Defoe, and Fielding. It also provides insights into the intellectual, philosophical, and religious life of the time.

2201333 19th Century English Literature (3 Credit hours)

This course provides a study of Romanticism and Victorianism. The prominent Romantic poets and essayist, and their Victorian counterparts, are to be studied at length. Selections from the novels and plays of the period may be chosen to illustrate the generic and thematic richness of this important century.

2201334 American Literature in the Nineteenth Century (3 Credit hours)

This course explores a wide range of the most influential and innovative writers who wrote during the American Renaissance. The works of Melville, Hawthorne, Whitman, Dickinson, Emerson, Thoreau, Poe, Douglass, Fuller, and Stowe, to name only a few, will be read discussed, and analyzed. The history of this era and its impact on those writers is also highlighted.

2201341 Novel (1) (3 Credit hours)

An introduction to both the world and art of the novel. Elements of the novel (setting, plot, characterization, etc.) will receive ample treatment, and so will the cultural and historical background. Through an in-depth study of 4—6 novels, students will be acquainted with the various styles and trends within this rich genre.

2201342 Novel (2) (3 Credit hours)

An in-depth study of the modern/contemporary novel. Emphasis will be placed on the more recent and innovative developments in the genre in the recent years. Post-modernist novelists are to be adequately represented, such as Conrad, Joyce, Lawrence, Forster, etc.

2201343 Poetry (3 Credit hours)

Emphasis is placed on the understanding and appreciation of poetry as a literary genre. Various forms of poetry are to be presented and critically studied. Those include selections from different literary periods in English and American literature, such forms include: the sonnet, elegy, ode, ballad and the like.

2201351 Shakespeare (3 Credit hours)

A general background about Shakespeare and his age, his life and works is given. Together with that, the course gives a brief survey of the development of Shakespearian criticism during the ages. But the crux of the course is the detailed study of several plays (5—7) selected from among the various types of Shakespearian drama.

2201352 Modern World Literature (3 Credit hours)

Expanding the canon through emphasizing a balance between Western and non-Western literatures by examining a variety of modern literary works to consolidate the awareness regarding travels in modernity and post-modernity world-wide.

2201361 Translation I (English – Arabic) (3 Credit hours)

Training students to translate various types of texts from English into idiomatic Arabic. Students will be presented with different text types ranging from texts of a general nature to those which are more specialized. In addition to the effective techniques of translation, students will learn how to consider other important elements pertaining to structural relations and contextuality.

2201362 Translation II (Arabic – English) (3 Credit hours)

This course builds on students' learning experiences in *Translation I*. It prepares students to translate longer texts of various types from Arabic into English, while highlighting the basic problems facing Arab learners of English translation. Aspects of text analysis, sentential and structural relations together with the importance of context in translation must be emphasized in this course.

2201363 Special Subject in Translation (3 Credit hours)

The instructor chooses a specialized field of translation that is not fully covered in other translation courses to give students who are interested in taking up translation as a profession a competitive edge in the job market. Such fields may include, but are not limited to, legal, scientific, business, or medical fields.

**2201371 Writing in the Field of Journalism and Information Media
(3 Credit hours)**

Provides students with the proper training needed for writing news reports, editorials, feature stories, etc. It also emphasizes the language structures, vocabulary and format needed for that purpose. Students are to be exposed to model articles, reports, etc. that they can imitate and improvise on.

2201373 Debating & Dialogue (3 Credit hours)

Helps students to become active speech communicators and critical listeners. Students will learn how to speak confidently and enthusiastically and how to be motivating, and persuasive on the platform. Creative training techniques, methods of reasoning, and effective language symbols will be examined and studied at length. Some appropriate written and audio-visual material is to be used. Noted Speakers from campus as well as off-campus are to be invited periodically.

2201421 English Sociolinguistics (3 Credit hours)

This course introduces students to a basic fact about language in general and English in particular. This fact is that English is not a single monolithic linguistic system. Like other living languages English exhibits variation at all levels of structure, from phonology to discourse. The course outlines and elaborates on the parameters by which language use shows obvious differences. The basic parameters are: region, social class, ethnic group, sex, age, situation, and mode of use in a variety of professional fields-(registers).

2201422 History of English Language (3 Credit hours)

This course is primarily a survey of the origins and development of the English language to the present time, including the Indo-European family of languages, Old English, Middle English, and Modern English. The focus throughout remains on the internal history of English.

2201423 Psycholinguistics (3 Credit hours)

This course is a general introduction to psycholinguistics. It aims to present an interdisciplinary approach to the study of language as a main communication tool. It covers areas such as speech perception, word recognition, sentence production, language acquisition and comprehension. The course looks into how language behavior is linked to our cognitive understanding and the role of the mind and the brain from a neurolinguistic point of view. Students will learn about the nature of the language, the psychological aspects of language use, how the language skills are developed, as well as human information processing.

2201431 20th-Century English Literature (3 Credit hours)

Highlighting both the socio-political factors and the inter-disciplinary nature of twentieth-century English literature through examining the impact of the two world wars as well as philosophy, psychology, art, anthropology, etc., on leading English writers from the turn of the century.

2201434 Twentieth – Century American Literature (3 Credit hours)

A study of 20th – Century American literature. The course will focus on the major poets, novelists and dramatists of the period through a study and a survey of representative works. It will also lay emphasis on the main literary concepts, movements and schools characteristic of the period.

2231441 Literary Criticism and Theory 3 Credit hours

This course aims to develop students' critical thinking by training them in various schools of literary criticism. After a short survey of the history of criticism, students will focus on the recent developments in literary theory, especially post-structuralism.

2201448 English as a Foreign Language 3 Credit hours

The course aims at training students to teach English as a second language. It explores the different methods and strategies that are used to teach English as a second language. It focuses on how to teach the four basic skills of language (reading, writing, speaking, and listening). Furthermore, the course aims at introducing students to the characteristics of a successful/unsuccessful class of English as a second language.

2201451 Classical and Ancient Literature (3 Credit hours)

This course is based on the study and analysis of such world literary masterpieces as *The Odyssey*, *The Oresteia*, *The Epic of Gilgamesh*, *The Bible*, *The Book of Songs*, *Islamic Sufi Literature*, *One Thousand and One Nights*, *The Holy Koran* and *The Divine Comedy*.

2201471 Creative Writing (3 Credit hours)

This is a special course for students who wish to develop their creative skills in one, some, or all the various literary genres in which they have either demonstrated ability or a strong interest: poetry, fiction, drama, non-fiction prose, etc. Students are expected to study excellent models from the genres just listed with the aim of appreciating the thematic, stylistic, and structural features which make fine literature. They are also required to write their own pieces which will be examined by all participants, including the instructor. Such pieces are to be revised and re-written in light of the instructor's and students' comments. The final project consists of a publishable collection of short texts or a single long text which the student writes after a series of revisions. The Department may want to publish texts in a literary journal or magazine. Noted literary figures from the country and abroad may be invited to conduct some of the meetings.

2201472 Seminar on Literature (3 Credit hours)

This course offers the students an overview of the literary periods and genres that they have studied in previous years. Upon finishing the course, the students will obtain a comprehensive understanding of different approaches to the study of literature that will fill gaps in their education.

2201479 Introduction to American Studies (3 Credit hours)

This course tries to provide a clear, comprehensive picture of the society and culture of the United States of America: its economy, politics, history, media, educational system, religion, ethnicity and culture. It also attempts to place in context the often fragmented information about the U.S., thus providing appropriate foundation for further study.

2201481 Special Subject in English Literature (3 Credit hours)

The focus here is on a topic which has not been adequately covered in other courses. Choices may vary from one semester to another at the discretion of the instructor and on the basis of the needs of students. Students are often expected to give presentations and write term papers relevant to the content of the course.

2201482 Special Subject in the English Language (3 Credit hours)

The content of this course varies from one instructor to another. It is actually determined by the research interest of the instructor according to his area of specialization. The course usually provides an in-depth investigation of a certain linguistic topic that has not been thoroughly covered in the language courses offered in the study plan. Students may be required to make presentations and write term papers in this course.